

EXHIBI  
TION  
SPON  
SOR

2023



*Snap! Orlando mission is three-tiered:*

***Recognize*** and honor master artists,

***Discover*** and cultivate emerging talent,

***Enhance*** the cultural vibrancy of the region.



*Curated exhibitions with regional, national, and international artists.*

- What** Snap! Orlando is one of Central Florida's leading contemporary visual art organizations with a goal to discover and cultivate emerging talent, and promote the appreciation of photography and new media art in the region.
- Who** Founded in 2010, Snap! is a registered 501(c)(3) arts organization (*Snap! Cultural Events, Inc.*) based in Orlando, FL.
- When** Our year-round programming features exceptional exhibitions with acclaimed photographers and new media artists, notable guest speakers, cutting-edge public art experiences, experimental media workshops, and significant educational events for students and the community at large.
- Where** **420 E. Church St. Orlando, FL 32801**  
Our primary art venue location, Snap! Downtown, features three curated galleries in the heart of Downtown Orlando.



*Diverse Exhibitions*



*Special Events*



*Guest Speakers & Workshops*

## **Words**

### **Mayor Buddy Dyer, City of Orlando**

*"The City of Orlando remains committed to supporting fresh and innovative experiences such as Snap! Orlando that recognize and expand the culture of our community."*

### **Terry Olson, Orange County Arts & Cultural Affairs**

*"Snap! is enhancing Central Florida's cultural appeal by bringing internationally renowned photographers for lectures and exhibits, alongside regional talents, raising the level of awareness of the photographic arts locally."*

### **Richard Reep, Orlando Weekly**

*"Snap! Orlando's success and momentum is a hallmark of the new Orlando. An emerging sensibility supports art, and is starting to play in a larger arena, thanks to cultural risk-takers like Kahn."*

## *Sponsorship*

*To our present and future partners ...*

*Snap! aims to be a flexible and versatile partner to companies and individuals who wish to associate with talent development, contemporary art of the highest international level, entrepreneurship, and innovation.*

*As a sponsor, you will help Snap! further realize its ambition as an outstanding talent scout, discovering the new generation of multidisciplinary artists, while contributing to elevate the cultural vibrancy of the City of Orlando and the Central Florida region.*

*With our Snap! Orlando sponsorship, we are happy to deploy our creativity when formulating a fitting proposal with tailor-made benefits.*



*Snap! Orlando proudly presents*

***CULTURAL*** FABRIC : BRANT SLOMOVIC

*A Journey Through Heritage and Identity*



## **CULTURAL** FABRIC: BRANT SLOMOVIC

From Jewish descent, married to a woman from India, and living in Canada, Brant Slomovic's identity finds its roots at the intersection of three distinct cultures.

Embracing these influences, Brant invites us to join his journey of personal discovery and cultural phenomena through extraordinary photographs.

Brant Slomovic will be coming to Orlando for an **in person artist talk and tour** of the exhibition.

*Opening February 2023*



**Brant Slomovic** is a Canadian photo essayist based in Toronto, with a background as an emergency medicine physician. His experience as a doctor working on the front lines instills in him a unique perspective on narrative and the human condition. His passion for storytelling stems from an awareness and sensitivity to people in times of need. What underlies his approach to work and artistic expression is a viewpoint that considers every person through a lens of commonality and connection.



## **CULTURAL** FABRIC: MAR MARTINEZ

Along with Brant Slomovic, we present an exhibition featuring works by Mär Martinez, an interdisciplinary artist specializing in sculptural painting.

Mär is half Syrian, half Cuban, and also of Jewish heritage. Both cultures are equally important to her upbringing and she feels closely aligned with her Middle Eastern heritage. Mär's work dissects dominance, aggression and power dynamics through the lens of a culturally-enforced binary system.

*Opening February 2023*



**PRAYING WITH MY EYES OPEN**



**FOLIE A DEUX**



**MAR MARTINEZ**

## **CULTURAL FABRIC - Exhibition Presenting Sponsor**

February - May 2023

### *benefits*

- + VIP preview access to exhibition opening with artist.
- + Additional ticketing access opportunity for general opening.
- + Complimentary drink tickets at exhibition opening.
- + 25% off Snap! venue for private cocktail event (up to 50 people).
- + One complimentary book by Brant Slomovic.
- + Private viewing for art acquisition.
- + Opportunity to work with Snap! for customized marketing plan.

### *marketing exposure*

- + Recognition on printed materials.  
*(invitations and press release)*
- + Featured on exhibition panel at venue.
- + Public recognition at opening and exhibition related events.

### *online exposure*

- + Website recognition with logo and link on sponsors page.
- + Mention in social pages (with link) with customized exposure.
- + Customized interactive social media campaign.
- + Recognition in direct email marketing and e-newsletters.

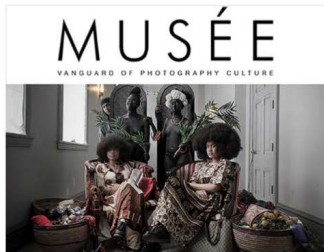
### *Request a Quote*

*This sponsorship supports endowment of art, photography and education related to The Cultural Fabric exhibition.*

### *Social media reach:*

*FB: 19,500 followers*

*IG: 9,600 followers*



February 22, 2018. Shawn Theodore interview in Musée Magazine: "A Photographic Reimagining of Black Past and Black Future with Shawn Theodore" ... [read more](#)



May 4, 2019. NPR | WMFE, from the pages of Orlando Weekly, by Jessica Bryce Young - "Chuck Stewart's photographs grace the covers of at least 2,000 albums, by his count. That's his work on Albert Ayler's Love Cry, Gil Scott-Heron's The Revolution Will Not Be Televised, Art Blakey & the Jazz Messengers' Three Blind Mice, and so, although he's a visual artist, it's music fans who know him best." ... [listen to segment](#)



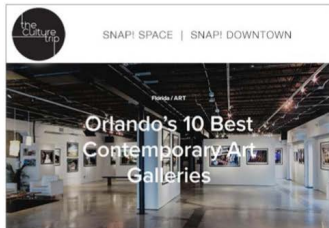
March 30, 2019. Arte - Duane Michals exhibition in Elle Italia online, "La prima panoramica completa del lavoro sul ritratto di Duane Michals, inteso a stravolgere il rapporto con la fama e lo spazio dello Snap! Space di Orlando, prima di raggiungere il Fenimore Art Museum di New York." ... [read more](#)



October 16, 2017. Article and video about Fred Martins in Newsy and BBC News: "Nigerian artist Fred Martins is behind the "Orange, Black and Freedom" project. His work meshes Afro combs and famous leaders." ... [read more](#)



October 4, 2016. Love and Loss: Responding to the Orlando Massacre "A collection of images about the Pulse massacre will be exhibited this month at Snap!, a downtown Orlando gallery. The show, called "Unison," highlights not the violence, but the global response of love, featuring the work of Spencer Platt and Joe Raedle of Getty Images; Adrees Latif and Carlo Allegri of Reuters; David Goldman of The Associated Press; Red Huber from The Orlando Sentinel; and Hilary Swift, Sam Hodgson and Mr. Franco for The New York Times." ... [read more](#)





## **GALLERY**

*Snap! Downtown Gallery*  
420 E Church Street  
Orlando, FL 32801

## **CONTACT**

*Snap! Orlando*  
2014 Edgewater Dr, #337  
Orlando, FL 32804

Patrick Kahn  
Founder / Director  
(323) 646-8947  
[patrick.kahn@snaporlando.com](mailto:patrick.kahn@snaporlando.com)  
[snaporlando.com](http://snaporlando.com)